



Lily Anderson

she/her

Height: 5'5" | Hair: Brown
Eyes: Hazel | Mezzo



Dance Reel



TALENT AGENCY
LOS ANGELES | NEW YORK CITY
323.761.0282 917.397.0282
www.atbtalent.com

PROFESSIONAL THEATRE

<i>LITTLE WOMEN</i>	Meg/Beth Cover	Shenandoah Summer Music Theatre Misti Wills Ellie Mooney
<i>SINGIN' IN THE RAIN</i>	Ensemble	Shenandoah Summer Music Theatre Jeremy Blaustein Edward Carignan
<i>MARY POPPINS</i>	Ensemble	Summer Theatre of New Canaan Melody Meitrott Libonati Doug Shankman
<i>BEAUTY AND THE BEAST</i>	Ensemble	Summer Theatre of New Canaan Melody Meitrott Libonati Doug Shankman

EDUCATIONAL THEATRE

<i>LEGALLY BLONDE</i>	Chutney/Ensemble	Ohrstrom-Bryant Theatre D.B. Bonds Brooke Engen
<i>PIPPIN</i>	Ensemble/US Fastrada	Ohrstrom-Bryant Theatre Kevin Covert Shylo Martinez
<i>TUCK EVERLASTING</i>	Ensemble	Ohrstrom-Bryant Theatre Michael Park Shannon Lewis
<i>A CHORUS LINE</i> *original choreography	Dance Cap/Kristine Cover/ Opening Swing (Lois perf.)	Ohrstrom-Bryant Theatre Mary Robare

WORKSHOPS

WONDERLAND	Dance Ensemble	Hal Herman Theatre Jennifer Paulson-Lee
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TRAINING

Shenandoah Conservatory, BFA Musical Theatre

Dance: Scott Wise, Elizabeth Parkinson, Mary Ann Lamb, Shylo Martinez,

Daniel Padierna, Tiffanie Carson, Mary Robare, Lisa Startsman

Ballet (18 yrs), Tap (16 yrs), Jazz (13 yrs), Theatre Dance (10 yrs), Modern (5 yrs)

Voice: Matthew Edwards, Stephanie Higgins, Ed Reisert, Sarah Pfisterer

Acting: Kevin Covert, Jason Gillman, Aubrey Decker, Scott Hudson, Rick Hilsabeck, Allen Fawcett

Earl Mosley Institute of the Arts (2022)

(Earl Mosley dir.)

UNCSA Broadway Commercial Dance Lab ('19/'20) - Soloist

(Elizabeth Parkinson dir, Kurt Froman staging)

Musical Theatre Lab ('19/'20)

(Scott Wise / Elizabeth Parkinson dir)

ACT of CT Conservatory (2019)

(Daniel Levine dir.)

TRAINING

Pointe Work, Adv Tap, Partnering, Sight Singing, Hula Hoop, Jump Rope, Licensed Driver, Valid Passport

